

# *Utah '06: Fine Crafts & Photography*

## Call for Entries

### **Utah '06: "Fine Crafts & Photography"**

Is sponsored by the Utah Arts Council and will be exhibited at the Rio Gallery in the Rio Grande Depot from October 20 - November 24, 2006.

### **The Rio Gallery**

Is located at 300 South Rio Grande Street in the Historic Rio Grande Depot, Salt Lake City, Utah 84101. The gallery is open Monday through Friday 9-5 PM, and Saturday 9-1 PM. For more information please visit: [www.arts.utah.gov](http://www.arts.utah.gov)

## **SCHEDULE**

### **September 22, 23: 9-5 pm**

Artists deliver exhibition entries to the Rio Gallery.

### **September 29**

Juror's results mailed to the artists.

### **October 2, 3: 9-5 pm**

Artists may pick up work not accepted for exhibition.

### **October 20, 6-9 pm**

Awards Reception: Open to all artists and the general public.

### **November 27, 28: 9-5 pm**

Pick up date for artwork in the exhibition.

## **SCHEDULE FOR SLIDE ENTRIES\***

### **September 21, 5 pm**

Slide entries must be delivered to the Utah Arts Council by 5 pm. The Utah Arts Council's address is: 617 E South Temple, Salt Lake City, Utah 84102. This is NOT a postmark deadline.

### **September 27, 5 pm**

Delivery of artwork (submitted by slide) accepted into the exhibition to the Rio Gallery (300 South Rio Grande Street, Salt Lake City).

\*Slide entries are meant for artists who live a great distance from the host gallery, or for large artwork or installation work that would be difficult to display during the jury process.

## **RECEIVING**

Hand delivered entries will be accepted at the Rio Gallery, located at 300 South Rio Grande Street in the Historic Rio Grande Depot, Salt Lake City, Utah 84101. Please come with a completed entry form and have the identification tags (provided in this prospectus) attached to each work submitted at the time of delivery.

## RETURNING

All entries not accepted for the exhibition must be picked up from the Rio Gallery on October 2 and 3 between 9 am and 5 pm. Entries juried into the exhibition must be picked up on November 27 and 28 between 9 am and 5 pm at the Rio Gallery. The Utah Arts Council is not responsible for any artwork not picked up by these dates unless prior approval has been granted.

## ELIGIBILITY

This competition is open to artists residing in Utah. Artists must be 18 years of age or older. Entries are limited to three original works.

## FEES

There is no entry fee. Utah Arts Council competitions and exhibitions are funded by public tax dollars.

## LIABILITY

The Utah Arts Council will insure all unaccepted entries through October 3, 2006 for the "fair market value" of a work of art, not necessarily the sales price of the piece. The "fair market price" is subject to an appraisal by a professional appraiser or art consultant. All works accepted for the exhibition will be insured through November 28, 2006.

## JURORS:

**Tom Livesay** is the present director of the Whatcom Museum of History and Art in Bellingham, Washington, a position he has held since 2000. Prior to that he was the director of the Museum of New Mexico in Santa Fe for fifteen years and Assistant Director with the Dallas Museum of Art from 1980-85. Mr. Livesay has both a BFA and an MA from the University of Texas, Austin.

**Anna Marie Boles** lives and works in Idaho where she creates multimedia sculpture and drawings. She received her MFA in Visual Art from Vermont College of Norwich University in 2002 and has served on national, regional, and state arts panels. Her work has been featured in group exhibitions nationally, and she is affiliated with Stewart Gallery, Boise. Currently, in addition to her studio practice, Boles serves as an arts consultant to organizations and individuals.

## AWARDS

Six \$500 jurors' awards will be presented at the opening reception. In addition, the UAC will select artwork from the exhibition to travel throughout the state as part of the Traveling Exhibition Program. Cash honorariums of \$100 are given to artists whose work is selected to travel. Please make a note on the entry form granting permission to include juried works in the traveling exhibit.

## SALES

Works sold may not be removed until the exhibition closes. Sales may be handled directly by the artist or with the assistance from the Utah Arts Council. Works not for sale must clearly be marked, NFS on the entry form. You must indicate an insurance value even if the work is NFS. The Rio Gallery takes no commission on sales.

## RESTRICTIONS

Entrants are limited to a total of three works in this competition. Works over two years old or those previously accepted (within the last year) in a juried competition sponsored by the Utah Arts Council are not eligible. Works consisting of multiple parts may not be priced separately. All works must be framed, fully assembled and otherwise ready for exhibition. Plexiglas (not glass) must be used for clip-on frames. Works accepted for exhibition may not be withdrawn for any reason. The submission of entries presupposes the right to photograph the works for publicity and educational purposes.

## **ARTISTS RISK DISQUALIFICATION IF...**

1. There is no entry form or the entry form is incomplete.
2. The artwork does not qualify as fine crafts or photography.
3. The artwork is not framed properly.

If you are entering slides, all slides **MUST** be marked with the artists name, title of the piece and an arrow indicating the top of the slide.

If you choose to submit slides, please include a title sheet that includes the dimensions of the piece and the medium(s) used.

**The types of media accepted into the Statewide Annual Competition change on a three-year rotation. Please be aware that jurors will disqualify artwork that does not properly fit into this year's category.**

### **2006: Fine Crafts & Photography:**

"Crafts" refers to fine craft, including both functional and non-functional items such as ceramics, glass, jewelry, fiber art, weaving, furniture, consumer design, etc. "Photography" consists of works created using any photographic process and is not limited to two-dimensional work.

### **2007: Mixed Media & Works on Paper:**

"Mixed Media" consists of any two or three-dimensional work where two or more mediums are used. "Works on Paper" refers to printmaking, drawing, and pastel. Please note that traditional photography on paper should be submitted to the "Fine Crafts and Photography" competition and paintings on paper should be submitted to the "Painting and Sculpture" competition.

### **2008: Painting & Sculpture:**

"Painting" includes all wet media on a two dimensional surface including but not limited to canvas, board, wood panel and paper. "Sculpture" includes but is not limited to any carving, modeling and welding and bronze casting.

For more information, please contact Lila Abersold

801.533.3581

[labersold@utah.gov](mailto:labersold@utah.gov)

[www.arts.utah.gov](http://www.arts.utah.gov)

*Attach to back of artwork or include with slide*

Permission to use for promotional purposes?	Y	N
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## E-MAIL

<i>Permission to Travel?</i>	Y	N
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<i>Permission to Travel?</i>	Y	N
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<i>Permission to Travel?</i>	Y	N
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